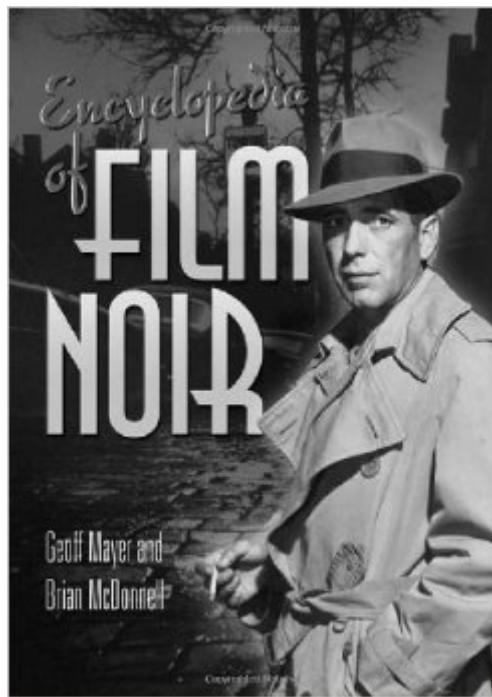


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# Encyclopedia Of Film Noir



## Synopsis

When viewers think of film noir, they often picture actors like Humphrey Bogart playing characters like Sam Spade in *The Maltese Falcon*, the film based on the book by Dashiell Hammett. Yet film noir is a genre much richer. The authors first examine the debate surrounding the parameters of the genre and the many different ways it is defined. They discuss the Noir City, its setting and backdrop, and also the cultural (WWII) and institutional (the House UnAmerican Activities Committee, and the Production Code Administration) influences on the subgenres. An analysis of the low budget and series film noirs provides information on those cult classics. With over 200 entries on films, directors, and actors, the *Encyclopedia of Film Noir* is the most complete resource for film fans, students, and scholars.

## Book Information

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This encyclopedia of film noir is divided into two parts. Part 1 contains five lengthy essays and include: "Introduction: Readings on Film Noir," "The Hard-Boiled Influence," "Film Noir and the City," "McCarthyism, the House Committee on Un-American Activities, and the Caper Film," and "Film Noir Style." Part Two contains general entries on films, actors and directors. Each entry is generally one to two pages and covers both films and individuals from the classic era as well as the modern era. Recent films like "Memento," "Croupier" and "Blood Simple" are included. Film entries include full synopsis and includes spoilers. Some black and white film stills are included but not all are entries are illustrated. Entries on individuals do not include a photo. There are approximately 130 entries, not comprehensive, but what is contained here is quite excellent.

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